

Artslettresmusique Garonn'Arts

Virtual and in-Gallery Exhibition / Competition 2020



Galerie Mage 30 place Mage Toulouse:

Exhibition / Competition with featuring works of your choice:

In the Gallery itself, either physically or on the Big Screen.

Monday October 26th to Saturday October 31st, 2020

Types of works accepted :

Oil, acrylic, pastel, pencil, watercolor, gouache, engraving, photography, mixed technique, sculpture, digital works, plastic arts, all artistic expressions.

Registration fees:

- 1. Exhibition of physical works hanging or on base and as slideshow on the site:
www.artslettresmusique.com: **48 €**
Limited space.**
- 2. Exhibition on a big screen in the Mage gallery, on the Internet and as a slideshow on the site: www.artslettresmusique.com: **10 € per work****

Works physically exhibited in the Gallery

Location price : 48 euros

1. Number of works

- The pictures presented must be **no more than 80 cm wide**, (width of the frame included) and must **not exceed 1m30 in height**.
- **Sculptures** or artistic compositions on a base are limited to three or four works and must **not exceed 60 cm in height and 30cm by 30cm on each side**. The bases are not supplied by the gallery.

2 The prizes awarded

DROUOT QUOTATION

The award-winning artist will be listed on the Drouot index

THE MOSAIC GALLERY AWARD Saint-Jean 31

THUILLIER GALLERY AWARD Le Marais Paris 75

GALLERY SPACE AWARD Artslettresmusique. 31 or GRAND ROND THEATRE AWARD

CULTURE DESIGN PORTET AWARD 31

The award-winning artist will exhibit for free at one of the sites listed above

ARTS AND FRAMES AWARDS

The award-winning artist will receive a voucher worth 100 euros

3 Identification and presentation:

Surname, first name, address, telephone number and title of the work should be stated on the back of the work. The buyer will be given a certificate of authenticity upon purchase. Any work not fitted with an appropriate hanging system and / or not identified will be refused.

4 Fill in the registration forms: see following pages, to be sent by post

5 Send a photo of the works to be presented at the exhibition, with their title, by email

REGISTRATION FORM: works presented physically in Gallery

A : ADMINISTRATIVE INFORMATION

*The registration form (forms A and B) must be returned by post by **August 8th, 2020, at the latest***

Please note: places are limited

Exhibition/Competition Artslettresmusique 2020

Patricia BARICHELLO-H

1 rue des Pyrénées

31750 - ESCALQUENS

**PLEASE FILL IN ALL SECTIONS LEGIBLY AND IN CAPITAL LETTERS (except email address and website),
OTHERWISE YOUR APPLICATION MAY BE REFUSED**

SURNAME : **Artist Pseudonym**

FIRST NAME :

QUOTATION: YES / NO (delete as appropriate) **WHICH:**

ADDRESS :

TELEPHONE NUMBER: LANDLINE:..... **MOBILE :**.....

E-MAIL ADDRESS:.....

WEBSITE:

Please enclose a check for €48, payable to the Exhibition/Competition Artslettresmusique 2020

The artist is not reimbursed for his expenses in the event of withdrawal within the period of one month before the exhibition.

The artist authorizes installment payments for the sale of his work: yes / no.

I declare that I have read the rules and accept the conditions.

Place

Date2020

Signature: preceded by the handwritten statement **"I have read and hereby agree to the terms and conditions of the show."**

B : TECHNICAL SHEET AND WITHDRAWAL

PLEASE FILL IN ALL SECTIONS LEGIBLY AND IN CAPITAL LETTERS OTHERWISE YOUR APPLICATION MAY BE REFUSED

SURNAME AND FIRST NAME.....

Pseudonym:

You wish to use your pseudonym : YES / NO

Title of the work	Technique (oil, pastel, watercolor, sculpture,)	Dimensions (width and height of the work in centimeters) <u>For paintings and photographs</u> , always indicate the width of the work first <u>For sculptures</u> , always indicate the height first)	Price
1			
2			
3			
4			

The withdrawal sheet will be required if another person collects a work in place of the artist.

I authorize Mr or Mrs to withdraw my exhibited works on presentation of a photocopy of this sheet (an identity document will be required).

Signature:

ORGANIZATION SUMMARY

<u>Work deposits</u>	Sunday October 25th, 2020 11:30 a.m. to 3 p.m
<u>Exhibition opening hours</u>	From October 26th to Saturday 31st, 2020 11 a.m. to 6.30 p.m.
<u>Closing viewing and</u> <u>ceremony</u>	Saturday October 31st, 2020 2 p.m. to 6.30 p.m.
<u>Prize giving</u>	Saturday October 31st, 4.30 p.m.
Collection of works	7 pm, after the closing show and ceremony

Regulations also available at: www.artslettresmusique.com

Email : artslettresmusique@gmail.com

Virtual exhibition

The works are presented on digital screen in the gallery

Artists can participate in this Exhibition/Competition by sending digital photographs of their works by email: artslettresmusique@gmail.com

The selected digital photographs will be displayed in a slideshow on the Big Screen in the Mage gallery, for the duration of the Exhibition/ Competition.
They will also be posted on Internet at : www.artslettresmusique.com

1 Price: 10 euros per work

- 3 works maximum. Any format is accepted.
- The photos of the works must be OF HIGH QUALITY: in JPG format with a minimum resolution of 300 dpi (please check by enlarging the image and zooming in to see if it is blurred).
- The name of the artist, the title of the work, the format and the technique must be written legibly at the bottom left of the photo presented.
- The artists will receive by email the large screen slideshow presented in the Mage gallery.

2 Awards

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ARTS AND FRAMES AWARDS

The award-winning artist will receive a voucher worth 100 euros

Prizes or diplomas will be given at the closing show, or sent by post.

3 Complete the registration form: see the following pages and send by Email

4 Send a photo of the works presented at the exhibition with their name and that of the artist, dimensions and technique by Email

REGISTRATION FORM: Virtual exhibition

To be returned by E-mail, no later than August 8, 2020 to the following email address:
artslettresmusique@gmail.com

SURNAME:

Artist pseudonym:

FIRST NAME:

ADDRESS:

Number:

Street:

Postal code:

City:

Country:

TELEPHONE NUMBER: LANDLINE

/ MOBILE:

E-MAIL ADDRESS:

WEBSITE ADDRESS if you have one:

Send a check for 10 € per work presented, made payable to:

Exhibition/Competition -Artlettresmusique 2020

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Name of the work	Technique (oil, pastel, watercolor, sculpture,)	Dimensions (width and height of the work in centimeters) For paintings and photographs, always indicate the width of the work first For sculptures, always indicate the height first)	Price
1			
2			
3			

Signature:

General Appendices

• The jury

The jury will select the works according to their artistic quality. The following works may be refused:

- Morbid or obscene representations, with religious or political overtones
- Copies of works
- Reproductions

Each Gallery owner or Art professional reserves the right to participate in the competition jury and to select or reject an artist.

• Sales

For any sale of a work, the buyer must make the check payable to the artist and entrust it to the organizers; in the event of a sale, packaging must be provided.

Artists will be asked to donate 15% of any sale towards our organization.

• Duty Periods

Artists are required to register for duty periods when possible.

• Insurance

Exhibitors are requested to insure their works themselves; Garonn'Arts or Artslettresmusique cannot, in any circumstances, be held liable for damage, theft or accidental harm to the works exhibited.

• Refunds

The artist is not reimbursed for his expenses in the event of withdrawal within the period of one month before the exhibition.

• Exceptional circumstances

The association reserves the right to modify the content and times of the program or any other aspect related to this event. In the event of cancellation, the association's responsibility is limited to the reimbursement of the participation costs paid by applicants to the association.

• Artslettresmusique and Garonn'arts

reserve the right to select and edit at their convenience, in order for works and photos of works to be fully appreciated, without necessarily consulting the artist.

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